THE ATHENÆUM OF PHILADELPHIA

201st and 202nd Annual Reports

Fiscal Years 2015/2016 and 2016/2017
© 2018 The Athenæum of Philadelphia

219 S. Sixth St.
Philadelphia, PA 19106-3794
P: 215-925-2688
F: 215-925-3755
www.PhilaAthenæum.org
www.facebook.com/PhilaAthenæum

Cover: Anne Hawks Vaux (1913-1978), by Marie Danforth Page, 1929.
Gift of Trina Vaux McCauley and Molly Vaux.
BOARD OF DIRECTORS

Robert E. Linck, President
Frank G. Cooper, Vice-President
Edward E. Scharff, Vice-President +++
William M. Davison, 4th, Treasurer +
Donald H. Roberts, Jr., Treasurer
Hyman Myers, FAIA, Secretary +
Maria M. Thompson, Secretary ++

Richard W. Bartholomew, FAIA, AICP
David B. Brownlee, Ph.D. +++
Joanne R. Denworth, Esq. +
Margaret P. Duckett +++
Gay P. Gervin
Francis R. Grebe, Esq.
Penelope McCaskill Hunt
Steven B. King, Esq. +
Satoko I. Parker, Ph.D.
Charles C. Savage
Lea Carson Sherk
Marjorie P. Snelling
John C. Tuten, Esq.

+ through 2016
++ from 2016
+++ from 2017

STAFF

Peter Conn, Ph.D., Executive Director
Eileen M. Magee, Assistant Director +

Jim Carroll, Imaging Specialist, Regional Digital Imaging Center
Denise R. Fox, Collections Care Manager
Tess Galen, Administrative and Events Assistant
Dolores Garadetsky, Administrative Assistant
Bruce Laverty, Gladys Brooks Curator of Architecture
Jill LeMin Lee, Librarian
Clorinda Moore, Membership Coordinator
Lois Reibach, Bibliographer
Michael J. Seneca, Director, Regional Digital Imaging Center
Louis Vassallo, Building Supervisor

STAFF EMERITUS

Roger W. Moss, Ph.D., Executive Director Emeritus

+ retired April 2017
PRESIDENT’S REPORT

Robert E. Linck

On behalf of the Board, I am pleased to report that as of January 1, 2016, Peter Conn, Ph.D., became the Athenæum’s 17th Executive Director, and has successfully completed the planned transition in every respect. His distinguished academic career includes teaching positions and administration at the University of Pennsylvania, among them: Professor of English, Dean of the College of Arts and Sciences, and Deputy Provost. Dr. Conn, author, editor, lecturer, and speaker, has received numerous honors and awards, including the John Simon Guggenheim Memorial Fellowship (1984-1985) and Athenæum Award (in 1997). He earned his A.B. at Providence College and his Ph.D. at Yale.

The Board welcomed David B. Brownlee, Ph.D., whose equally distinguished academic career includes appointments and teaching positions at Harvard and at the University of Pennsylvania as Professor, History of Art, in studies involving such subjects as architecture, historic preservation, city and regional planning, and urban research. He was elected to Phi Beta Kappa, and earned his A.B. summa cum laude, Harvard College and his A.M. and Ph.D. at Harvard University.

The Board welcomed the Hon. Margaret (Peggy) Pace Duckett, whose career in education, history, and museums includes the Society for the Preservation of Landmarks, Philadelphia Museum of Art, National Constitution Center, the National Council on the Humanities, and the Museum of the American Revolution. She attended Smith College, the University of Texas (B.A. cum laude), and Tufts University (M.A.).

The Board welcomed Edward E. Scharff, whose professional career involves executive communication for senior executives in both for profit and non-profit organizations, and whose volunteer activities include
conducting college readiness workshops, mentoring and tutoring, and editing services for marketing publications at the Free Library of Philadelphia. He chairs the Athenæum’s Literary Award Committee, Membership Committee, and Master Planning Committee. He earned his B.A. in English Literature at Princeton University.

The Board recognized the retirement of Eileen Magee, Assistant Executive Director, following an exemplary period of unstinting service; the resignation of William Davison as Treasurer, (but continues as a member of the Board), the election of Donald H. Roberts, Jr., as Treasurer, and the election of Edward E. Scharff as Vice-President.

The Athenæum of Philadelphia continues to enhance the awareness of its considerable, historically unique presence in the cultural world by presenting programs which attract an ever-widening audience. The Athenæum’s library, architectural archives, research collections, and digital imaging resources protected within its magnificent, historically authentic spaces are readily available to shareholders, members, scholars, and the public.

With deepest respect, I express my gratitude and thanks to all who have and continue to support and serve this remarkable institution.
EXECUTIVE DIRECTOR’S REPORT

Peter Conn, Ph.D.

The Board and Staff of The Athenæum of Philadelphia welcome the opportunity to report to our Shareholders on some of the activities and accomplishments that have distinguished the 2015-2017 fiscal years.

In the pages that follow, you will read about the important additions we have made to our research collections and to our art objects, as well as the remarkable exhibits that we have mounted in the Dorothy W. and F. Otto Haas Gallery. You will learn about the growth of our circulating library, and you will find a report on the exceptional work performed by the Regional Digital Imaging Center (RDIC).

In this section of the Annual Report, I want to review some of the programs we have organized over the past two fiscal years.

In October 2015, painting conservator Steven B. Erisoty explained what is involved in “Preserving Philadelphia’s Artistic Heritage.” Mr. Erisoty’s examples included two from the Athenæum’s collections, portraits of Benjamin Carr and Edwin Forrest Durang.

Benjamin Carr (1768-1831), after conservation by Steven Erisoty.
Professor and journalist Ben Yagoda joined us in March 2016 to talk about his pathbreaking book, *The B-Side: The Death of Tin Pan Alley and the Rebirth of the Great American Song*. Professor Yagoda speculated on the enormous transitions that marked popular music in the years following World War II.

At the 201st Annual Meeting, in April 2016, writer and Penn professor Paul Hendricks offered a progress report on his current book project, a biography of Frank Lloyd Wright. Professor Hendricks read a gripping tale of the murders and arson that overtook Wright’s home and studio, Taliesin, in 1914.

In October 2016, Jeffrey Rosen, president of the National Constitution Center, discussed his new biography, *Louis D. Brandeis: American Prophet*, in a talk called “What Would Justice Brandeis Say?” He included comments on some recent Supreme Court decisions in the light of Brandeis’s opinions and values.
Professor Richard Leventhal presented a richly illustrated lecture, “Preserving Heritage in Syria and Iraq in the Middle of a Civil War and ISIS,” in October 2016. Professor Leventhal described the tragic and deliberate destruction of cultural heritage that has become an integral part of the conflicts in Syria and Iraq. He also reported on the rescue and preservation efforts that the Penn Cultural Heritage Center has undertaken, in coordination with the Smithsonian and other organizations.

In November 2016, Dr. Patrick Harker, President of the Federal Reserve Bank of Philadelphia, gave a talk on “Philadelphia’s Economy.” He reviewed the history, mission, and work of the Federal Reserve System, and surveyed the Philadelphia region’s economic performance and prospects.

Four actors from the Philadelphia Artists Collective joined us in December 2016, for an evening called “Acting Shakespeare.” These talented men and women presented scenes and monologues from Shakespearean tragedy and comedy, in each case inviting our Athenæum audience to comment on their performances.

Professor Michael J. Lewis discussed his new book, City of Refuge: Separatists and Utopian Town Planning, in January 2017. He argued that religious separatists, convinced that perfection could only be achieved by fleeing the world, created sanctuary towns in the wilderness – several of them in Pennsylvania. In turn, these settlements influenced the utopian socialism of modern Europe.
In February 2017, Timothy Rub, the George D. Widener Director and Chief Executive Officer of the Philadelphia Museum of Art, shared his thoughts on “What a Director Sees.” He proposed that the director of an art museum must combine an appreciation of the aesthetic values of the objects in his care, but also the historical, technical, and iconographic characteristics of individual works of art.

Sean Kelley, Senior Vice President and Director of Interpretation at Eastern State Penitentiary, joined us in February 2017, to share his views on “Architecture and Justice.” Along with the history and design of this immensely influential structure, Mr. Kelley reported on Eastern State’s leading role in the campaign against mass incarceration.

At the 202nd Annual Meeting, in April 2017, Pulitzer Prize winning journalist and critic Inga Saffron talked about “The New Bedroom City: How Philadelphia’s Frenzied Rowhouse Boom is Suburbanizing the City, Changing Neighborhood Dynamics, and Homogenizing the Urban Landscape.”

Concluding the Spring program, in May 2017, musicians from the highly praised ensemble Tempesta di Mare presented a concert of baroque music that included work by J. S. Bach and some of his younger contemporaries. Many of the pieces had been collected by the eighteenth-century Berlin salonnière, Sara Levy, Felix Mendelssohn’s great-aunt.

Beginning in the fall of 2016, we have recorded most of our programs, including the Roger W. Moss Symposium, and have posted them as podcasts.

You will find them on the Athenæum’s website: [http://www.PhilaAthenæum.org/podcasts.html](http://www.PhilaAthenæum.org/podcasts.html)

MYERS LIBRARY

In 2016 the Athenæum acquired 1899 volumes of architecture, trade, landscape, and gardening books. Representing more than 50 years of private acquisition by Hyman Myers, FAIA and Sandra K. Myers, this is the single largest library gift in modern Athenæum history, perhaps in all Athenæum history. Also acquired were 30 boxes of archival material, 77 framed prints and photos, 93 objects, and more than 50 rolls of drawings documenting Myers’ career.
SKALER POSTCARD COLLECTION

Among the highlights of those items accessioned during this report period is the acquisition, by gift, of more than 1800 postcards from the collection of Athenæum shareholder, Robert M. Skaler. These images depict the greater Philadelphia area from the 1890s thru the 1970s.

"Airplane View Showing Hotels and Steel Pier, Atlantic City, NJ.” Robert M. Skaler Postcard Collection.

JOHN R. BOWIE COLLECTION

Another major collection received by gift was the archive of preservation architect John R. Bowie composed of 10 drawers and 103 boxes of field sketches, historic structure reports, photographs and finished HABS standard drawings for historic sites throughout the Mid-Atlantic Region. Bowie was the successor to John Dickey, whose archive the Athenæum received in 1990. Dickey was partner with William W. Price, the son of William Lightfoot Price, whose archive we received between 1980 and 2000. The Bowie accession, which came to us fully arranged and described, represents the fourth generation of an architectural dynasty that dates back to the 1880s.
ARCHDIOCESAN ARCHITECTURAL ARCHIVES ACQUIRED

In winter 2017, the Athenæum acquired, by gift, the entire architectural archive of the Philadelphia Archdiocese Historical Research Center. Consisting of more than 5000 drawings, the collection documents more than 700 Roman Catholic buildings erected between 1840 and 2000. It includes the work of architects Napoleon LeBrun; Joseph Koecker, Watson & Huckel, Henry D. Dagit, Paul Monaghan and Peter Getz. All of these drawings had been previously cataloged by Athenæum staff, and may be searched through The Philadelphia Architects & Buildings website.

This is one of the oldest existing photographs of The Athenæum of Philadelphia. Contained in a photo album (c. 1901) purchased by the Athenæum in 2016.
MUSEUM COLLECTION REPORT

Denise R. Fox, Collections Care Manager

PAINTINGS SURVEY

In Fall 2015, the Athenæum undertook a comprehensive survey of its most historically significant oil paintings. Art conservator Steven Erisoty wrote detailed examination reports for 43 of our paintings, documenting their condition and outlining necessary treatments such as cleaning and repair. This survey allows us to prioritize and budget for the continued care of the paintings, helping to ensure their long-term stability. The first painting to be conserved as a result of the survey was the portrait of Anne Hawks Vaux; this beautifully restored painting now hangs in the main lobby on the first floor of the Athenæum. In addition, the entire collection of paintings and portraits has been digitized and can now be found as a Featured Collection on the Athenæum’s website.

Anne Hawks Vaux (1913 - 1978)
by Marie Danforth Page, 1929, before and after conservation treatment by Steven Erisoty. Gift of Trina Vaux McCauley and Molly Vaux.
ACQUISITIONS

Of the 153 museum collection items acquired these past two fiscal years, 93 are architectural and decorative arts objects generously donated by Hyman and Sandra K. Myers. Every object has been photographed and cataloged in the PastPerfect museum collection database.

Left: Decorative door hardware, metal, late 19th century, manufactured by Nashua Lock Company. Gift of Hyman and Sandra K. Myers.

Right: Woven silk picture (in the style known as a Stevengraph) of the New Masonic Temple, Philadelphia, c. 1876, woven by Horstmann Brothers & Co. Gift of Hyman and Sandra K. Myers.

Another significant, and surprising, acquisition was the gift of a portrait of Germantown native Jane Caroline Armatt, attributed to Henry Inman, c. 1820. After her first husband, William Armatt, passed away, Jane married James Skerrett, a prominent Philadelphia banker and early Athenæum shareholder. The portrait was passed down through the family, and through division of subsequent estates, came to be owned by Jane’s descendants in England. In 2017, those descendants graciously donated the portrait of Jane Caroline Armatt to the Athenæum, as a fitting tribute to Jane’s roots in the Philadelphia area.

Jane Caroline Armatt (1798-1856), attributed to Henry Inman, c. 1820. Gift of Mr. and Mrs. Coryndon Putt Luxmoore
ENVIRONMENTAL MONITORING PROGRAM

In January 2017, the Philadelphia Stewardship Program, administered by the Conservation Center for Art and Historic Artifacts and funded by the William Penn Foundation, awarded the Athenæum a Preservation Needs Assessment Grant, enabling us to purchase 17 Preservation Environment Monitor (PEM) data loggers. The PEM data logger is a compact, highly accurate device that continuously records temperature and humidity conditions. The data loggers are now installed in all rooms throughout our building where collection items are stored or exhibited. Data will be used to identify sub-optimal conditions that adversely affect collections materials, and provide supporting documentation for grant applications to upgrade mechanical systems and improve the storage environment.

OUTGOING LOANS

Whenever possible, the Athenæum accommodates loan requests from other institutions as a way of sharing our collections with a wider audience. Most recently, we loaned a selection of decorative brick mold research materials to the University of Pennsylvania for their exhibition “Feats of Clay: Philadelphia Brick & Terra Cotta,” and our painting Study for the Apotheosis of Washington by Constantino Brumidi to Middlebury College in Vermont for their exhibition “American Faces: A Cultural History of Portraiture and Identity.”

Preservation Environment Monitor (PEM) data logger in the Members’ Reading Room.

Study for the Apotheosis of Washington by Constantino Brumidi, c. 1863. Thomas Ustick Walter Collection.
LITERARY AWARDS

The Athenæum Literary Award was established in 1950 to recognize and encourage literary achievement among authors who are “bona fide residents of Philadelphia or Pennsylvania living within a radius of 30 miles of City Hall” at the time their book was written or published. Works are reviewed on the basis of their significance and importance to the general public as well as for literary excellence.

THE WINNERS FOR 2015

David Grazian, American Zoo: A Sociological Safari.

Barbara Miller Lane, Houses for a New World: Builders and Buyers in American Suburbs, 1945–1965.

THE WINNERS FOR 2016

Gino Segrè and Bettina Hoerlin, The Pope of Physics: Enrico Fermi and the Birth of the Atomic Age.

LOOKING FORWARD

In 2014, as part of its bicentennial celebration, the Athenæum held a conceptual architectural competition to design an Athenæum of the future. Two years later, Looking Forward continues to generate interest. Professor Daniel Chung of Drexel University has assigned the competition to his architecture studio. Chung said,

“The comprehensive design studio...is using the Looking Forward Competition as a starting point for their fall term design project. By utilizing some of the professional entries students are working to understand and strengthen the main design concepts while integrating and developing technical aspects such as structure, lighting and mechanical systems into a cohesive and comprehensive design.”

In the fall of 2015 and 2016, Drexel Studio classes visited the Athenæum, reviewed about a dozen of the 88 competition entries, and heard presentations from first place competition winners, Petra Stanev and Ryan Lohbauer. More than 750 drawings of these Drexel student designs have been added to the Athenæum’s Looking Forward Collection.
The Charles E. Peterson Fellowship was endowed by Charles E. Peterson, FAIA (1906-2004), his colleagues, and his friends. The largest named fund administered by The Athenaeum, it supports advanced research and publication in areas which reflect Mr. Peterson’s life-long dedication to the study, recording, and preservation of early American architecture and building technology (pre-1860). It also supports an internship program at the Athenaeum, providing students with hands-on experience with historic building documents.

**INTERNS**

**2015**
Carolina Downey  
Processing of the Charles T. Okie architectural drawing collection

**2015-16**
Isabella Fidanza  
Processing of the AIA Philadelphia Chapter Minutes

**2016-17**
Mark Frederick  
Inventory of the Robert Skaler Postcard Collection, digitization of Rose Valley photographs from the George Thomas Collection

**FELLOWS**

**2016**
Bryan E. Norwood - $15,000  
To support dissertation research on “The Architect’s Knowledge: Images of History in American Architectural Education, 1797-1933”

**2017**
Carol W. Smith - $15,000  
To support the scanning of the minutes of the Carpenter’s Company of Philadelphia; completing biographical research on its earliest members; adding this research to the Philadelphia Architects & Buildings database; and creating an online line exhibit based on this work

Robert J. Kapsch, Ph.D. - $15,000  
Subvention to support publication of Building Washington: Engineering and Construction of a New Federal City, 1790-1840
CHARLES E. PETERSON PRIZE

A student competition of measured drawings, the Charles E. Peterson Prize is presented jointly by the Historic American Buildings Survey (HABS) of the National Park Service, the Athenæum of Philadelphia, and the American Institute of Architects. The annual competition honors Charles E. Peterson (1906-2004), founder of the HABS program, and is intended to heighten awareness about historic buildings in the United States and to augment the HABS/HAER/HALS collection of measured drawings at the Library of Congress. In addition to generating over 7,500 sheets of drawings for the collection to date, the competition presents awards totaling $7,500 to the winning student teams. Drawings must be of a building that has not been recorded by HABS through measured drawings, or be an addendum to existing set of HABS drawings that makes a substantial contribution to the understanding of the significance of the building.

2015
FIRST PLACE AWARD: $3000

Project: Casa Wiechers-Villaronga (HABS PR-139)

Location: Ponce, Puerto Rico

Program: Polytechnic University of Puerto Rico, School of Architecture

Instructors: Claudia Rosa-López, José Lorenzo-Torres

Student Team: Andrea Carrión, Liliana De Jesús, Carolina de la Cruz, Alexander Esparolini, Kimberly Galán, Eric Garced, Alejandra González, Alberto Martínez, Waldo Marte, Jonathan Médina, Viviana Mendez, Benny Rodríguez, Jocsan Rodríguez

2016
FIRST PLACE AWARD: $3000

Project: Pompion Hill Chapel (HABS SC-34)

Location: Huger, South Carolina

Program: Clemson University / College of Charleston, Graduate Program in Historic Preservation

Instructor: Amalia Leifeste

Student Team: Amanda Brown, Jane Ashburn, Naomi Doddington, John Evangelist, Brent Fortenberry, Jesica Fortney, Haley Schriber, Anna Simpkins, Jean Stoll, Michelle Thomas, Rachel Walling, Meghan White, Meredith Wilson

EXHIBITIONS

Sharing the Page
Mary McCleary & Bruce Verdugo
June 22 - July 31, 2015

City Abandoned
Selected Photography by Vincent T. Ketley
September 11 - October 11, 2015
Free Admission

COLOR IN A CAN
EARLY MARKETING OF PAINT IN AMERICA
January 15 to April 2016

A Philadelphia School Story
A Half Century Legacy of Planning & Design Practice
May 6 - May 21, 2016
Free Admission

Views of Independence
Anniversaries of Bells, Declaring Independence Hall and its Surroundings
June 6 - September 6, 2016
Free Admission

Laying Tracks & Laying Foundations
Building for the Railroad
February 13 - May 13, 2017
Free Admission

"I'M A GOOD BRICK!"
The Life & Times of Mr. Hy-Tex
May 30 - August 25, 2017
Free Admission
Above: Allan A. Stock, donor of the Hydraulic Press Brick Company Collection, talks to shareholder Sandra K. Myers about “Mr. Hy-Tex.”

Right: Photographer Vincent D. Feldman discusses City Abandoned at a very well-attended exhibition opening.

Gallery talks with the curator or guest speakers have become a regular feature of the Athenæum’s exhibition programming.
The Athenæum holds extensive collections documenting the historic built environment of Philadelphia and 19th century decorative arts. Among the Athenæum’s collections are hundreds of thousands of architectural design drawings, maps, books and photographs. To fulfill the Athenæum’s mission of disseminating these materials, it has invested in a variety of online digital projects and in-house exhibitions.

At the core of this work is the Athenæum’s Regional Digital Imaging Center (RDIC), which serves as the technology center for the Athenæum’s projects. The RDIC houses the Athenæum’s website, along with the various digital project websites, such as the Philadelphia Architects & Buildings database, the Greater Philadelphia GeoHistory Network, and the new Featured Collections website. Through its in-house capabilities for large format scanning and reproduction, the RDIC has digitized significant portions of the Athenæum’s collections. Much of this work has been funded by grants that target specific collections, but the Athenæum also continues to scan collections of interest as part of its core mission.

“Landscape” by Chikusui from the Athenæum’s Japanese Paintings Collection, and available on the Featured Collections website.
A major part of the RDIC’s role as a distinct “cost center” for digital projects is its ability to almost fully subsidize its internal Athenæum functions with funds earned through digitization and printing work for outside entities. The RDIC serves as an essential part of archival and historic preservation work in Philadelphia and beyond, scanning fragile and rare materials in a secure, museum setting for many institutions.

One such example, during this report period, was a digitization project carried out for the El Dorado apartment building on New York’s Upper West Side. Opened in 1931, the historic Art Deco apartment building has been the home of Faye Dunaway, Sinclair Lewis and a host of other celebrities. The current owners chose the RDIC to digitize the deteriorating architectural drawings that had been used daily by building managers and contractors since the building opened. With the completion of the project, building staff can now access the digital files, or make prints from them, while the original drawings are safely stored away.

In addition to digitizing collections for the Athenæum and outside clients, RDIC staff also handle a variety of other technology related tasks vital to the daily operation of the Athenæum. These include:

- hosting and maintaining the Athenæum’s websites
- maintaining the Athenæum’s 30TB digital archive
- preparing reproductions of items for researchers
- reproducing and preparing items for in-house exhibitions including enlargements, exhibit catalogs, and promotional materials
- providing graphic design services for exhibitions, mailings and publications
- managing audio/visual for Athenæum lectures and events
LINDA ELLSWORTH

Linda Ellsworth is a long-time shareholder and Washington Square neighbor who joined us as a volunteer in 2017. She is currently processing the fragile but beautiful watercolor renderings of stained glass designs from the Nicola D’Ascenzo Collection. Her work includes inventory control, labeling, transcription and condition assessment.

CHLOE ROTMAN

Chloe Rotman came to us in November 2016, as an assignment from the school of Library and Information Science Drexel University to interview Librarian, Jill LeMin Lee. By the end of the conversation, an arrangement for volunteering was agreed upon. Her duties included creating book flags and updating bibliographic records with subject headings, descriptions for illustrated covers, and links to digitized copies. She was hired as a part-time cataloging assistant in July 2017.

MARY ELLEN WEBER

The Athenæum is extraordinarily fortunate to have the services of shareholder, Mary Ellen Weber, who, in 2016, returned to us as a volunteer for a second stint after a hiatus of several years. The timing of her return was fortuitous, since she immediately undertook the herculean task of inventorying the 2000+ items in the Hyman and Sandra K. Myers Library, numbering each volume, checking bibliographic information against our catalog holdings, and sorting the provenance notes that accompanied the books. Once this was accomplished Mary Ellen turned her attention to the completion of an inventory of the William L. Price photo collection.

The Athenæum gratefully acknowledges the remarkable commitment of Mary Ellen, Chloe and Linda, who have made a combined contribution of more than 1100 hours.
# STATEMENTS OF OPERATING REVENUE AND EXPENSES

**Years Ended June 30, 2016 and 2017**

<table>
<thead>
<tr>
<th>Revenues and Other Support</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and Grants</td>
<td>263,792</td>
<td>218,289</td>
</tr>
<tr>
<td>Membership Dues</td>
<td>209,008</td>
<td>174,005</td>
</tr>
<tr>
<td>Outside Services</td>
<td>109,017</td>
<td>102,192</td>
</tr>
<tr>
<td>Program Revenue</td>
<td>4,405</td>
<td>2,089</td>
</tr>
<tr>
<td>Income from dedicated trust</td>
<td>320,000</td>
<td>320,000</td>
</tr>
<tr>
<td>Endowment income designated for current operations</td>
<td>509,759</td>
<td>469,369</td>
</tr>
<tr>
<td>Other investment income</td>
<td>5,615</td>
<td>759</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>4,545</td>
<td>13,238</td>
</tr>
<tr>
<td>Sales of publications</td>
<td>237</td>
<td>8,506</td>
</tr>
<tr>
<td><strong>Total revenues and other support</strong></td>
<td><strong>1,426,378</strong></td>
<td><strong>1,308,447</strong></td>
</tr>
</tbody>
</table>

| Transfers from designated net assets                           | (9,288)  | (88,462) |
| Net assets released from restrictions                          | 10,475   | 19,261   |
| **Total revenues and other support**                          | **1,427,565** | **1,239,246** |

<table>
<thead>
<tr>
<th>Expenses</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel</td>
<td>685,193</td>
<td>698,669</td>
</tr>
<tr>
<td>Programs-exhibitions and lectures</td>
<td>105,833</td>
<td>74,350</td>
</tr>
<tr>
<td>Collection and acquisition</td>
<td>26,146</td>
<td>42,914</td>
</tr>
<tr>
<td>Research fellowships and awards</td>
<td>54,375</td>
<td>16,925</td>
</tr>
<tr>
<td>Collection storage off-site</td>
<td>60,434</td>
<td>66,573</td>
</tr>
<tr>
<td>Conservation of collections</td>
<td>33,219</td>
<td>35,555</td>
</tr>
<tr>
<td>Office expenses</td>
<td>54,624</td>
<td>63,552</td>
</tr>
<tr>
<td>Professional fees</td>
<td>67,438</td>
<td>47,022</td>
</tr>
<tr>
<td>Insurance</td>
<td>35,517</td>
<td>35,294</td>
</tr>
<tr>
<td>Utilities</td>
<td>55,398</td>
<td>52,452</td>
</tr>
<tr>
<td>Professional society dues</td>
<td>6,615</td>
<td>3,155</td>
</tr>
<tr>
<td>Building maintenance and service contracts</td>
<td>94,023</td>
<td>65,842</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>1,278,815</strong></td>
<td><strong>1,202,303</strong></td>
</tr>
</tbody>
</table>

| Excess of operating revenue over expenses before depreciation  | 148,750  | 36,943   |

<table>
<thead>
<tr>
<th>Non-Cash Charges/Other Charges</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Depreciation expense</td>
<td>(105,749)</td>
<td>(100,267)</td>
</tr>
</tbody>
</table>

| Excess (deficit) of operating revenue over expenses           | 43,001   | (63,324) |
LEGACY SOCIETY

This list includes Athenæum members who have included the Athenæum in their planned giving. We also thank those who have chosen to remain anonymous.

Frank G. Cooper, Esq.
William M. Davison, 4th
Francis R. Grebe
Penelope M. Hunt
Roger W. Moss, Ph.D.
Elizabeth Lea Oliver
Nancy D. Pontone
Dorothy Roseman
Mrs. Henry H. Sherk
Ellis A. Wasson, Ph.D.
David Nelson Wren

NAMED BOOK FUNDS & ENDOWMENTS

Roland Taylor Addis Book Fund
Edward Lee Altemus Book Fund
Architecture Acquisitions Fund
Arronson Foundation Conservation Fund
Thomas G. Ashjean III Book Fund
Graham Gaylord Ashmead Book Fund
Clare Austin Baird Book Fund
Barra Foundation Symposium Fund
Isaac Barton Fund
Arnold A. Bayard Fund
Alice Beardwood Book Fund
Alice Beardwood Lecture Fund
Emma Beerman Book Fund
Irvin Borowsky Book Fund
Hannah G. Brody Fund
Gladys Brooks Fund
Richard Bull Fund
Struthers and Katherine Newlin Burt Book Fund
Henry Paul Busch Book Fund
Claneil Foundation Conservation Fund
Benjamin Coates Memorial Fund
Arthur G. Coffin Fund
Elliott Cresson Fund
John M. Dickey Book Fund
Samuel J. Dornsife Book Fund
Franklin and Helen Eden Book Fund
Annette Harsipe Emgarth Book Fund
Armand G. Erpf Book Fund
Thomas Clifton Etter Book Fund
Helen F. Faust Book and Conservation Fund
Guy and Joanne Garrison Book Fund
Helen H. Gemmill and Kenneth W. Gemmill Book Fund
Robert J. & Thelma E. Gill Book Fund
Francis R. and Jean L. Grebe Lecture Fund
Eleanor R. Green Book Fund
Albert M. Greenfield Memorial Book Fund
F. Otto & Dorothy W. Haas Fund
John Otto Haas Book Fund
Thomas Bailey Hagen Book Fund
Edith Ogden Harrison Lecture Fund
Richard Hubbard Howland Book Fund
Constance A. Jones Book Fund
Arthur M. Kennedy Memorial Fund
Fenton Keys Memorial Book Fund
Perot Lardner Fund

Eleanor Bird Light Operations Fund
Eleanor Bird Light Decorative Arts Conservation Fund
John Livezey Book Fund
David R. Longhi Book Fund
H.J. Magaziner Annuity Fund
Stephen Walter Mason, Jr. Conservation Fund
Stephen Craig McCormick Book Fund
Jane D. Rupp McPherson Book Fund
Anna C., May C., and Walter J. Miller Book Fund
Roger W. Moss Book Fund
Roger W. Moss Fund for Staff Salaries
Roger W. Moss Symposium Fund
H.S. Prentiss Nichols Book Fund
James F. O’Gorman Book Fund
Charles Perot Fund
Edward Perot Fund
Charles E. Peterson Fellowship Fund
Charles E. Peterson H.A.B.S. Prize Fund
Beryl and Rosemond C. Price Conservation Fund
Emilie K. and Robert S. Price Conservation Fund
Robert L. Raley Book Fund
Lewis M. Robbins Book Fund
Ellen L. Rose Book Fund
Helen T. Rosenlund Memorial Book Fund
Ralph M. Sargent Memorial Book Fund
John Savage Fund
William L. Schaffer Book Fund
Mona Fisher Schneidman Book Fund
Florance Jenkins Scott Book Fund
Jacob L. Sharpe Fund
Shober Family Book Fund
Robert C. Smith Conservation Fund
Mary Waidner Snow Garden Fund
Walter Stait Book Fund
Charles Wharton Stork Lecture Fund
William Strickland Lecture Fund
Elizabeth P. Van Pelt Fund
George Vaux Fund
Edna and Charles Weiner Book Fund
Francis Macomb Wetherill Fund
Barry F. Wiksten Book Fund
Barry F. Wiksten Building Fund
Emily W. and Franklin H. Williams Conservation Fund
Moses A. and Mollie Zebooker Memorial Book Fund

GRANTS

Marion Prochazka Charitable Trust
Pennsylvania Historical & Museum Commission
Philadelphia Cultural Fund
Rose Valley Museum & Historical Foundation
The William Penn Foundation
DONORS

We also thank those who have chosen to remain anonymous.

The Notman Society $10,000+

William M. Davison, 4th
Robert J. Gill, M.D. *
Robert E. Linck
Charles C. Savage
Mrs. Henry H. Sherk
Walter J. Miller Trust

The Notman Society $10,000+

Robert M. Davison, 4th
Robert J. Gill, M.D. *
Robert E. Linck
Charles C. Savage
Mrs. Henry H. Sherk
Walter J. Miller Trust

Sustaining $1,000-2,499

Robert & Francis Barchi
Doug & Christine Calbry
Theodore Z. Davis
Florinda D. Doelp
Constantine & Kathleen Doukakis
Robert T. Foley
Helen H. Ford
John T. Garrity
Elizabeth H. Gemmill
Gay P. Gervin
Felicia Mather Goodman
Francis R. Grebe, Esq.
John Otto Haas
Dorrance H. Hamilton*
N. Peter Hamilton
Joseph J. Horvath
Dennis Hummel
Penelope M. & John F. Hunt
Janet S. Klein
H. F. Lenfest
Ludwick Foundation
Barbara B. Lunden
Peter McCausland
Colin F. McNeil
John L. Melvin
Elizabeth LaMotte Cates Milroy, Ph.D.
Mondrian Investment Partners
Drs. Roger Moss & Gail Winkler

Patrons $5,000-9,999

Buck & Mary Scott

Patrons $5,000-9,999

Jeanette Lerman-Neubauer & Joseph Neubauer
David Orthwein
Zoe Pappas
Satoko I. Parker, Ph.D.
Philadelphia Contributionship
Sarah & Philip Price, Jr.
Ted Robb
Donald H. Roberts, Jr.
Ned & Nancy Scharff
Nora N. P. Davis
Marjorie Preston Snelling
Jim & Keith Straw
Maria M. Thompson
Ignatius Wang

Sponsors $500-999

Lucy Ann Bangert *
Luther W. Brady
Mrs. Richard E. Carter
Ineke M. Dikland
Lisa & Donald Dissinger
Eden Charitable Foundation
Caroline W. Farr & Terrence Harvey
Joseph Fayer
Fidelity Charitable Foundation
Elizabeth L. Gagne
David & Donna Gerson
Thomas Hamilton Gouge, M.D.
Eric & Lynn Henson
Frank J. Hughes
Steven & Patricia King
Margaret M. McDonough
National Slate Association
Laurie Olin
William Seale
Joseph Severdia
Peter J. Tucci
John C. Tuten
Marta Varela
Joan K. Wells
Mrs. Charles R. Wood *

Fellows $2,500-4,999

Richard W. Bartholomew, FAIA, AICP, PP
Peter Conn, Ph.D.
Frank & Margery Cooper
Thomas B. Hagen
Hersha Hospitality Trust
James Halpin Hill
Katherine Vaux McCauley
Laurie Wagman

Sponsors $500-999

Jeanette Lerman-Neubauer & Joseph Neubauer
David Orthwein
Zoe Pappas
Satoko I. Parker, Ph.D.
Philadelphia Contributionship
Sarah & Philip Price, Jr.
Ted Robb
Donald H. Roberts, Jr.
Ned & Nancy Scharff
Nora N. P. Davis
Marjorie Preston Snelling
Jim & Keith Straw
Maria M. Thompson
Ignatius Wang

Fellows $2,500-4,999

Richard W. Bartholomew, FAIA, AICP, PP
Peter Conn, Ph.D.
Frank & Margery Cooper
Thomas B. Hagen
Hersha Hospitality Trust
James Halpin Hill
Katherine Vaux McCauley
Laurie Wagman

Sponsors $500-999

Lucy Ann Bangert *
Luther W. Brady
Mrs. Richard E. Carter
Ineke M. Dikland
Lisa & Donald Dissinger
Eden Charitable Foundation
Caroline W. Farr & Terrence Harvey
Joseph Fayer
Fidelity Charitable Foundation
Elizabeth L. Gagne
David & Donna Gerson
Thomas Hamilton Gouge, M.D.
Eric & Lynn Henson
Frank J. Hughes
Steven & Patricia King
Margaret M. McDonough
National Slate Association
Laurie Olin
William Seale
Joseph Severdia
Peter J. Tucci
John C. Tuten
Marta Varela
Joan K. Wells
Mrs. Charles R. Wood *

* Deceased
** Donation in memory of Evelyn Cleff
Friends $100-499

Robert L. Abramowitz, Esq. & Susan Stewart  
Mrs. Stanley E. Abelson  
David Acton  
John Allen Affleck  
George Ahern  
Mr. & Mrs. George M. Ahrens  
John Alexanderson  
Pierce Archer  
Mr. John L. Asher, Jr.  
Jacqueline H. Bagley  
Mrs. Anastasia Bandy  
Mary Ivy Bayard  
Donald Bean  
Mark Bedwell  
Susan R. Behr  
Jeff Benoliel & Amy Branch  
Peter A. Benoliel & Willo Carey  
Helen Bershad  
Charlotte Hopkins Biddle  
James C. Biddle  
Rolin & Avery Bissell  
F. L. Bissinger  
John Blickensderfer  
Beaty Bock & Jonathan Miller  
Edward T. Borer  
Audry A Bostwick  
Brendan P. Bovaird, Esq.  
John A. Bower, Jr.  
Mr. & Mrs. George Boyd V  
H. William Brady  
Richard A. Brand  
Richard Bready & Karin Rosenberg  
John M. Briggs  
Lynmar Brock, Jr.  
George & Nancy Brodie  
The Honorable Anita B. Brody  
Elizabeth S. Brown  
David B. Brownlee, Ph.D.  
Jo Ann N. Buller  
A. Theodore Burkett  
Janet Burnham  
Benito Cachinero & Deborah Gorman  
Sandy Cadwalader  
Perry G. Caimi  
Capt. & Mrs. Tom Carroll  
Constance Carter  
Frances B. Carter  
Mary Ellen Carty  
Susan W. & Cummins Catherwood Jr.  
John R. Caulk  
Nelly M. Childress  
Carl T. Clark, EAIA  
Louise & Jack Clark  
John R. Collett  
Beth Colombe, Ph.D.  
Peter F. Cooke  
Carl Cordek  
Edwin D. Coyle  
Peter S. Cressman  
Donald H. Cresswell  
Davis D’ambly  
Allen F. Davis  
Charles H. & Suzanne Davis  
Morris & Beryl Dean  
David & Pamela Dembe  
Maude T. M. De Schauensee  
Richard & Susan DeWyngaert  
Edna F. Dick  
Donald & Lisa Dissinger  
J. B. Doherty  
Allan Domb  
F. Scott Donahue  
Mary Donaldson-Evans  
Kevin & Betsy Donohoe  
Jane E. Dorchester  
Nicole & Carl Dress  
Sonya D. Driscoll  
Margaret P. Duckett  
Barbara Eberlein  
Bruce M. Eckert  
Alexander Ehrlich M.D.  
Edith B. Elgin  
Ilona S. English  
Johnathan Ericson & Sandra Tatman, Ph.D.  
Steven B. Erisoty  
M. L. Alexandra Escher  
Robert B. Esposito  
Excelon Foundation  
Dennis Faucher  
Mrs. Marlene Feldman  
Johannah Fine & John Weisel  
Mrs. William T. Fleming  
Mrs. Michael O’S. Floyd  
James D. Fratto, Ph.D.  
Samuel M. Freeman  
Nancy E. Frenze  
David & Donna Gerson  
Nicholas L. Gianopulous  
Howard F. Gillette  
Deborah E. Glass  
Wendy & Richard Glazer  
Peter Godfrey  
Steven Goff  
A. Deborah Goldstein, M.D.  
Deirdre Gordon  
Janice Taylor Gordon Ph.D.  
Maitland A. Gordon  
Richard & Mary Grant  
Steven & Sonia Grasse  
Carole Haas Gravagno  
Alan J. Greenberger, FAIA  
Constance & Robert Greiff  
David Griffith  
Chandrakant Chuck Gupta & Margot Rowley  
Nan R. Gutterman  
Christopher Hall, AIA  
John G. Harkins, Jr.  
Linda J. Harris  
Eric M. Hart  
Joan Harvey  
Thomas S. & Mary Jo Ashenfelter Heckman  
Mrs. William E. Hedges  
Ruth W. Hemphill  
Eris B. Henson  
Harold & Joyce Hershberger  
Orey D. Hess ***  
Harry E. Hill  
Nancy & Alan Hirsig  
Lynn Hitschler  
Mauriel Holland  
Alvin H. Holm  
Joseph J. Horvath  
Lawrence & Feather Houstoun  
Richard W. Hurd  
Thomas Hyndman  
Joseph Jacovini  
William & Lynda Jeanes  
Scott M. Jenkins  
Don & Arlene Jones  
Marjorie G. & Jonathan C. Jones

* Deceased

*** donation in memory of Doris Bowman
Friends $100-499

William J. D. Jordan
Dean A. Kaplan
Daniel Kelley
Rebecca & Gilbert Kerlin
George F. Koch
F. Peter Kohler, M.D.
Reverend Harry E. Krauss
Kathleen A. Kurtz
Dr. Bette E. Landman
Paul J. Laskow
Frederick J. M. La Valley
Edward D. Frank, II & Susan G. Lea
Mark Steinberger & Ann Lebowitz
Gabrielle Lee
Richard Sandoval Lee
Robert Harris Lee, Jr.
Ilene Lefko
Martha Levine & Howard Sedran
Michael J. Lewis
Richard F. Limoges, M.D.
Cynthia J. Little
Peter S. Longstreth
Nancy J. Machinist
Edwin B. Mahoney
Margaret P. Manlove
Robert M. Maxwell
Terrence M. McDermott
Margaret M. McDonough
Dagmar E. McGill
James & Eleanor McGillin
Dennis McGlade FASLA
William B. McLaughlin III
George H. McNeely IV
John J. Medveckis
Mr. John Meigs & Ms. Carolyn Adams
Leonard Mellman
Drs. J. Melvin & C. M. Pate
Stanley Merves
Faith & John Midwood
Estate of Ellen Cole Miller*
Dr. Lynn H. Miller
Madeline E. Miller
Norma Martin Campbell Milner
Handsel B. Minyard
Alan John Model
Constance C. Moore
Myron A Bloom & Nancy Moses

Elizabeth Ann Mosimann
Carol Baer Mott
William S. Mulherin
Margaret Munsch
Albert B. Murphy III
David K. Musto
Sandra & Hyman Myers
Joseph A. O’Connor, Jr.
William F. O’Keefe
Barbara Oldenhoff
David T. Orthwein
Dimitri Pappas
Dr. & Mrs. Lawrence Charles Parish
Ruth A. Parker
Linda Scribner Paskin
Steven J. Peitzman
William H. Pentz
Pew Charitable Trust
Sandra S. Pfaff
Emily and John Pickering
Paul E. Pickering
Dr. Lucille Pilling
Nancy Pontone
Martin Pressler
Philip Price
Robert S. Price
Prudential Foundation
Mr. & Mrs. Alfred Wynne Putnam Jr.
Susan D. Ravenscroft
Steven Reid
Patricia Ricci
Elizabeth S. Roberts
Theodore Ryan Robb
Suzanne Root, Esq.
Reverend Terrence Roper
Dorothy Roseman
Cecilia & Lewis Ross
John Pierpont Rosso
Christine Y. Rother
Dan Rothermel & Michael Hairston
Marsha W. Rothman
David B. Rowland
Timothy F. Rub
Elizabeth M.P. & Bruce D. Rubin
Daniel G. Russoniello
Anthony J. Samango
Hugh A. A. Sargent, Esq.

Henry L. Savage, Jr.
John Schmiechen & Theodore Lewis
Marinda Schwartz M.D.
Peter A. Sears
David Seltzer
Georgia Shafia
Geoff & Saundra Shepard
Murray A. Simmons
Ruth Sine
Rebecca P. Sinkler
C. & N. Sivin
Robert M. Skaler
George Skarmeas & Dominque M. Hawkins
Edward D. Slevin
Lynn & Gil Smith
John & Gay Smyth
Richard Wood Snowden
Leslie & Lawrence Solin
Arthur R. G. Solmssen, Jr.
Bernard Spain
Wayne S. Spilove
James Steele
Mark Steinberger & Ann Lebowitz
Paul R. Steinke
Jan & Constantine Stephano
Robert D. St. George
Lucy Stackhouse
Janet Strausbaugh
Charles S. Strickler, Jr.
Patricia Tyson Stroud
Adrienne Snelling Sullivan
David M. Szewczyk
Robert M. W. Taylor
William Post Thomas
Dr. Maria G. Traub
Peter J. Travers
David M. Trebing
Reverend James A. Trimble
Joan Rollins Tropp
Reverend & Mrs. Richard Ullman
Annie & Robert Urs **
Stephanie Valentine
Nadeen Van Tuyle
Patricia A. Vinci
Peggy B. Wachs
Laurie Wagman
Audrey Walters

* Deceased
** Donation in memory of Evelyn Cleff
Friends $100-499
Marshall J. Walthew
Carol J. Ward
Michael J. Warhol M.D.
Karol Waszylyshyn & Ken Butera
Mary Ellen Weber
Donna Wechsler
Joan & Dane Wells
Lawrence & Wendy S. White
William Penn Foundation
John Wilmerding
Leonard & Joyce Wilson
Mark Winthrop ***
Jean K. Wolf
Mrs. Charles R. Wood
Anna Farnam Wood
Aaron Wunsch

Contributors up to $99
John W. Alexander
Rev. Richard C. Alton
Alison Anderson
Elizabeth Ann Anderson
Peter Angelides
Georgia Ashby
Eileen M. Baird
Donna E. Baker & James Walker
James M. Ballengee
Rev. John Dixon Bartle
Suzanna E. Barucco
Flora L. Becker
Georgia C. Bennett
Right Rev. Charles E. Bennison
Mr. & Mrs. Packard Biddle
Sue and Frank Binswanger, Jr.
Charles H. Burnette
Ann M. Butchart
Alexander Grant Calder
Per Christensen
Caroline C. Clark
Rebecca R. Clark
Theodore Clattenburg, Jr.
Norman Cohn
Helen-Ann Comstock
Jean J. Conroy
Gordon S. Converse
Ian Cope
Carl Cordek
Patricia Richards Cosgrave
Joan Countryman & Ed Jakmauh
James D. Crawford
Donna Weaverling Daley
Charles J. Davidson
Timothy Davidson & Michael Krasulski
Ann DeLaura
David G. De Long
Oliver D. Dickerson-Maier
Juliana DiGiustini
Randy Dolnick
Elisabeth Doolan
Bernard L. Edelstein
Alexander Ehrlich
Barry & Anne Eiswerth
John C. Ekarius
Linda V. Ellsworth
Laura Elsey

Elizabeth Emlen
Jean M. Farnsworth
James W. Feeney
Lawrence F. Filippone
Mrs. Michael O. Floyd
Doreen Foust
Sandi Fox-Jones
Mrs. G
John A. Gallery
Anthony N. B. Garvan, Jr.
Dixon F. Gillis
Steven Goff
David M. Gray
James Lowell Green
Edward Grusheski
Wanda S. Gunning
Victoria & Charles Haas
Elizabeth Haines
Michael P. Halpert
Harry T. & Edda D. Hare
Stephen J. Harmelin, Esq.
Henry G. Hart
Gregory M. Harvey
Thomas Biddle Harvey
Christie W. Hastings
Bernard G. Heinzen
Hope Coppage Hendrickson
John J. Hepp
Leo A. Holt
John J. Hopkinson *
Dona W. Horowitz-Behrend, Ph.D.
Robert J. Hotes
Charles S. Hough *
Cynthia Hudson
Richard W. Huffman
Robert Hunter
Louis M. Iatarola
William B. Irvine
Jordan L. Irving
Ejner J. Jensen
Terri S. Johnson
Henry Milne Justi
Stephen Kaufman & Sydelle Zove
Leroy E. Kean
Allison Kelsey
Michael A. Kihn
Charles Curtis Kise

* Deceased
*** donation in memory of Doris Bowman
Contributors up to $99

Berton E. Korman
Gene S. Kosich
Arthur Kover
Danielle V. Kulicke
Emilie & Peter Lapham
Eugene B. LeFevre
Norman & Sylvia Lieberman
Norman* & Gloria Leibovitz
Julia B. Leisenring
Jed Levin
Julie Meranz Levitt, Ph.D.
Michelle Liao
Joy C. Lindy
Eva G. Loeb
James LoGiudice
Christine M. Lussier
William P. Madeira
Richard Major II
Miriam Mandell
Sandra G. Mannix
Dr. Gregory Maslow
David W. Maxey
Claudia G. McGill
Anita McKeeley
Bruce McKittrick
Mary P. McPherson
Lawrence F. Meehan
Madelyn Mignatti
Stephen W. Miller
Susan B. Miller
John D. Milner
Eric E. Mitchell
Barbara J. Mitnick
Keith C. H. Mock
Gregory Paul Montanaro
Celeste A. Morello
Stephen Morgan
Andrew Craig Morrison
Kristin F. Mullaney
Christine Mundt
Margaret Munsch
William J. Murtagh
Nancy H. Nance
Arthur Newbold
William Newbold
Diane Newbury
Charles Warren Nichols

Joseph A. Nicholson
Scott O’Barr
Gaye Painten
Robert L. Pallone
Christina Pappajohn
Myles Standish Pettingill
Christine Pickup
Eleanore Morris Potter
John & Renate Praksta
Helen P. Pudlin
Karen Randal
John Randolph
Pierre T. Ravacon
William Burpee Richards
Paul S. Robbins
Suzanne Root, Esq.
Vincent A Root
Ellen L. Rose
Kenneth J. Ross
Diane Rosheim
Alan Rubin
Caroline Ware Rusten
Mrs. John Sabo
Marvin L. Sachs, M.D.
S. Valence Sauri
George Sayen
Rachel Simmons Schade
James Fagan Scharnberg
Harry Carl Schaub
Laurits Halverson Schless
Kate Royer Schubert
Lynn Schwartz
Jo Valerie Seibert
Rev James Lowell Shannon
James W. Shepard
Robert J. Shusterman
David P. Silverman
Julia Solmsen
Carol E. Solits
Karl H. Spaeth
Petra T. Stanev
David Alonzo Stedman
Marilyn & Bob Steiner
Karen Stevens
Lucy Strackhouse
Samuel A. Streit
Christine L. Sweeney

Deborah Talbot
Dr. Carol A. Tavani
Richard W. Thom
Donna R. Thomas
Philip C. Timon
Anna Coxe Toogood
Jeffrey Totaro
Rev Richard L. Ullman
R. Thomas Unkefer
Brian Velligan
Martha Scott Walton
James Bryce Warden
Edward A. Webber
Barry S. Wildstein
Thomas P. Williams
William Earle Williams
Andrew M. Wilson
David Wilton
Robert L. Witcher
Jean K. Wolf
David Nelson Wren
David W. Wright
Gwen L.M. Wright
Morris H. Wolff, Esq.
Alan Yuspeh
Peter H. Zimmerman, AIA

* Deceased
### In-Kind Donations

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Anastasia Bandy</td>
<td>John D. Milner</td>
</tr>
<tr>
<td>George Batcheler</td>
<td>Leopoldo M. Montoya</td>
</tr>
<tr>
<td>Berachah Church</td>
<td>Andrew Craig Morrison</td>
</tr>
<tr>
<td>Chris Bingham</td>
<td>Roger W. Moss</td>
</tr>
<tr>
<td>Paul T. Bockenhauer</td>
<td>Sandra and Hyman Myers</td>
</tr>
<tr>
<td>John R. Bowie, FAIA</td>
<td>Mrs. H. S. Prentiss Nichols</td>
</tr>
<tr>
<td>Susan Parrish Carter</td>
<td>Octavia Hill Association to honor Athenaeum Treasurer William Davison</td>
</tr>
<tr>
<td>Chester River Press</td>
<td>Old York Road Historical Society in memory of John H. Deming Jr.</td>
</tr>
<tr>
<td>John Cluver</td>
<td>Penguin Press</td>
</tr>
<tr>
<td>Peter Conn, Ph.D.</td>
<td>Eleanor T. Penniman</td>
</tr>
<tr>
<td>Florinda D. Doelp</td>
<td>Robert S. Price in memory of Emilie K. Price</td>
</tr>
<tr>
<td>David M. Doret</td>
<td>Pierre T. Ravacon</td>
</tr>
<tr>
<td>Deana Pitcairn Duncan</td>
<td>Lois Reibach</td>
</tr>
<tr>
<td>Johnathan W. Ericson</td>
<td>Vincent Rivera</td>
</tr>
<tr>
<td>Vincent D. Feldman</td>
<td>Martin J. Rosenblum, AIA</td>
</tr>
<tr>
<td>George Fisher</td>
<td>Hilda I. Sanchez</td>
</tr>
<tr>
<td>John Andrew Gallery</td>
<td>Saturnalia Books</td>
</tr>
<tr>
<td>Rebecca Eckfeldt Gibby</td>
<td>Guy Schless</td>
</tr>
<tr>
<td>Ann Norton Greene</td>
<td>Georgia Shafia</td>
</tr>
<tr>
<td>Estate of Joy Harbison</td>
<td>Norma Shapiro *</td>
</tr>
<tr>
<td>Thomas Hart</td>
<td>Mrs. Henry H. Sherk</td>
</tr>
<tr>
<td>Morrison H. Heckscher</td>
<td>Simon &amp; Schuster</td>
</tr>
<tr>
<td>Mrs. Wm. E. Hedges</td>
<td>Joseph Patterson Sims</td>
</tr>
<tr>
<td>Paul Hirshorn</td>
<td>Robert M. Skaler</td>
</tr>
<tr>
<td>Historic American Buildings Survey</td>
<td>Marjorie Preston Snelling</td>
</tr>
<tr>
<td>Chrissie Iles</td>
<td>Judith Snyder</td>
</tr>
<tr>
<td>Bernice Keebler in memory of Edward J. Keebler</td>
<td>Society of Colonial Wars in the Commonwealth of Pennsylvania</td>
</tr>
<tr>
<td>James Carroll Kell</td>
<td>Patricia Tyson Stroud</td>
</tr>
<tr>
<td>Stephen Kieran</td>
<td>Marie Stuart</td>
</tr>
<tr>
<td>Andrew Kleeman</td>
<td>Samuel Booth Sturgis</td>
</tr>
<tr>
<td>Jonathan H. Klein</td>
<td>George E. Thomas</td>
</tr>
<tr>
<td>Gerald Klever, Ph.D.</td>
<td>Michael A. Tomlan</td>
</tr>
<tr>
<td>Peter J. Koblenzer</td>
<td>Glen Keith Umberger</td>
</tr>
<tr>
<td>Arthur Kover</td>
<td>University of Pennsylvania Architectural Archives</td>
</tr>
<tr>
<td>Mike Lazrus</td>
<td>University Press of Kansas</td>
</tr>
<tr>
<td>Leseh Lentner</td>
<td>Althea &amp; Chris Unrath</td>
</tr>
<tr>
<td>Adam Levine</td>
<td>Ignatius Qi-Le Wang</td>
</tr>
<tr>
<td>Edward Davis Lewis</td>
<td>Ellis A. Wasson, Ph.D. In Memory of Rev. Dr. S. Carson Wasson</td>
</tr>
<tr>
<td>Robert E. Linck</td>
<td>Mary Ellen Weber</td>
</tr>
<tr>
<td>David B. Long</td>
<td>West Jersey Chapter, National Railway Historical Society</td>
</tr>
<tr>
<td>Richard Longstreth</td>
<td>Bradford F. Whitman</td>
</tr>
<tr>
<td>Major &amp; Mrs. Coryndon Luxmoore</td>
<td>Lawrence S. Williams *</td>
</tr>
<tr>
<td>Eileen Magee</td>
<td>Nancy Zambelli</td>
</tr>
</tbody>
</table>
| Richard R. Major                                                   |                                                        * Deceased