THE ATHENÆUM OF PHILADELPHIA

196TH ANNUAL REPORT

FISCAL YEAR
2010/2011
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Roger W. Moss, Ph.D., Executive Director Emeritus
The past year was a productive one for the Athenaeum’s Board of Directors. Through generous gifts from shareholders and the Board itself, we have been able to prioritize and address many of the condition issues of our 165-year-old building, including the windows, front balcony and, in the coming months, the beautiful iron-work balcony overlooking the garden.

We have welcomed both Penelope McCaskill Hunt and Steven B. King, Esq. as new Directors in the past year. Penny Hunt brings extensive event-planning expertise to help with our Bicentennial Celebration in 2014. She is a graduate of the American Studies program at the University of Pennsylvania and has long served as Executive Director of the Decorative Arts Trust, a group for scholars and connoisseurs. Steve King is a cum laude graduate of the Harvard Law School and a partner at the Philadelphia firm of Ballard Spahr LLP where he specializes in business, private equity and higher education. As a member of the legal profession, he will fill an important advisory position on the Board long held by Hugh A. A. Sargent, Esq. who will retire in 2012.

Although much of the Board is responsible for overseeing the repair and maintenance of our building and the collections it houses, it also must work to maintain and improve the Board function and practice. For this reason, we will be spending the first six months of 2012 rewriting our strategic plan, mission statements and, under Steve King’s leadership, updating the organization’s by-laws. The Board has assembled a hardworking committee which includes several Board members and interested stakeholders. Throughout this process we will be strengthening and streamlining our two-hundred-year-old institution to address and fulfill the needs of tomorrow.

Lea Carson Sherk
President
As usual I begin the Annual Report with news about renovation and replacement in the building. Late in the fiscal year, after months of work on the part of the Athenaeum Superintendence Committee (Robert E. Linck and Hyman Myers), W. Kramer Associates, Inc. was chosen to replace the six HVAC units which were installed in the 1975/76 renovations. In the last few years those aging units have required expensive repairs, but in 2010/11 the Board raised funding for the replacements. These new units also represent the latest in energy savings and will have an impact on energy bills for the Athenaeum. However, since this work continued through the early summer 2011, some of you might have visited when we had staff from the Reading Room actually working in the gallery, where air conditioning was not affected. We were sorry for any inconvenience, but between the noise from the installations and the occasional hot day, the second floor was not the best working environment.

Even with all of the activity in planning for additional renovation, a crowded lecture schedule launched in September 2010 with a visit from Edmund de Waal, author of *The Hare with Amber Eyes*, an account of his family with emphasis on the netsuke collection of 264 wood and ivory carvings saved during World War II. This very affecting program was followed by Michael Capuzzo’s *The Murder Room*, Witold Rybczynski’s *Makeshift Metropolis*, and Anne Trubek’s, *A Skeptic’s Guide to Writers’ Houses*. 2011 began with the launch of *Philadelphia: The Great Experiment*, a film with Sam Katz, and Calder Loth’s “Palladio and America,” co-sponsored with the Institute for Classical Studies. Another co-sponsored program, this time with Shofuso, the Friends of the Japanese House and Garden, brought Felice Fisher to speak on “An Historic Perspective of Collecting Asian Works.
on Paper in Philadelphia.” At the end of the season book talks returned with Josh Kendall’s *The Forgotten Founding Father: Noah Webster’s Obsession and the Creation of an American Culture*.

Exhibitions emphasized Philadelphia artists and architects, with September’s *Theophilus Parsons Chandler, Jr.: Portrait of an American Architect*, accompanied by a catalogue by researcher Joan Roberts, edited by curator Bruce Laverty, and generously supported by the Beneficia and the Bostonian Foundations. A highlight of this exhibition was the Chandler furniture loaned to the Athenaeum by the Chandler Family. The squirrel and owl pinnacles on the chairs proved to be a real hit with viewers.

Certainly one standout in programming for 2010/2011 was the opening in December 2010 of *William Birch: Picturing The American Scene* which brought out the rich holdings of the Carson Collection of William Birch’s work and also included a number of items borrowed from others, such as the Baltimore Museum of Art, the Corcoran, the Philadelphia Museum of Art, the Pennsylvania Academy of the Fine Arts, and individual collectors. The Birch exhibition was accompanied by the first Roger W. Moss Symposium, funded by the Barra Foundation. Speakers Emily T. Cooperman, John Dixon Hunt, Michael J. Lewis, and Wendy Bellion created a context for the British-born William Birch in Philadelphia, including an examination of his publications in both England and the United States. In the afternoon Athenaeum Board President Lea Carson Sherk gave two gallery talks entitled “The Birch ‘Lives’ and the Carson Collection” which explained the origins of
the Carson Collection and described her experience with the collection as a child. At the opening reception both Emily Cooperman and Lea Carson Sherk signed copies of the recent University of Pennsylvania Press *William Birch: Picturing the American Scene*, on which the Athenaeum exhibition was based. The Athenaeum was pleased to host a class from the Charter High School for Architecture + Design for both the symposium and gallery talks.

Following the Birch exhibition and symposium came the work of Colette Fu in *Haunted Philadelphia*. Ms. Fu’s giant popups represent a technological feat in a technique ordinarily associated with children’s books. Furthermore, her nuanced treatment of Philadelphia’s landmark buildings brought new layers of interpretation to those familiar sites. In the upstairs exhibition cases Athenaeum member Nan Gutterman showed selections from her extensive collection of popup books for both adults and children. Accompanying these exhibitions, Colette Fu conducted a popup workshop for Chinese New Year, in 2011 the Year of the Rabbit.
Opening in April 2011, *Bastille to Broad Street* marked the Athenaeum’s participation in the Philadelphia International Festival of the Arts. Familiar sites, such as the Rodin Museum (designed by Paul Cret), Whitemarsh Hall (by Horace Trumbauer, with gardens by Jacques Greber), and City Hall (John McArthur, Jr., Architect) proclaimed Philadelphia’s connections to French architectural design. Perhaps most surprising to viewers was the Norman Farmhouse which Mellor, Meigs, & Howe designed for the Alfred E. Newbold family in Laverock. Unfortunately, neither Whitemarsh Hall nor the Newbold farmhouse survives, but the Athenaeum’s extensive architectural drawing collections allow us to understand their design and the influence of French culture on their architects. Extending beyond the gallery exhibition, Athenaeum Curator of Architecture Bruce Laverty presented a lecture which focused on Paul P. Cret, whose work is amply represented in Athenaeum architectural holdings.

This year again the contributions of student interns and work study students should be acknowledged. In Fall 2010 the University of the Arts Museum Match program brought two graduate assistants to the Athenaeum. Each designed an online exhibition using our PastPerfect software. Ani Geragosian constructed “Keeping Time,” which concentrates on the Athenaeum’s clock collection; and Margaret Bullock designed “Gasoliers to Chandeliers,” presenting the Athenaeum’s
lighting collection. In spring 2011 Ruth Lonvick, an intern from the University of the Arts, researched and wrote an educational unit to accompany the Greater Philadelphia GeoHistory Network (www.PhilaGeohistory.org). Her interest in child labor laws led her to the Hexamer Surveys of industrial properties which include demographic information such as how many children worked in the factory or mill. Ms. Lonvick made a presentation regarding her work to Athenaeum member Grant Calder and the members of the history faculty from Friends Central School whose comments and suggestions further strengthened the educational unit.

Every year the Athenaeum welcomes colleague non-profit organizations which require space for meetings. Mission statements, strategic planning, induction of new board members, workshops – all have found working space in our building. During 2010/2011 the Philadelphia Chapter of the American Institute of Architects returned for its yearly Induction of Officers and Directors and the Thomas Ustick Walter Award presentation. In 2011 Athenaeum member Julie Hoffman became the Chapter President, and Jerry Roller received the Thomas U. Walter Award, named for the architect of Girard College and the dome of the U.S. Capitol. Drawings for both of these buildings are held at the Athenaeum, and the Philadelphia Chapter remains a vital part of Athenaeum history since they rented space on the third floor from 1870 to 1874 at $216 per annum, plus the cost for gas lighting. The Chapter supplied its own coal for heat.
As we face a new fiscal year, I must thank the members of the Board again for their support while we undertake needed repair and renovation in our National Historic Landmark building. My appreciation also goes out to Athenaeum members who have already contributed to capital repairs and whose pledges sustain us while we work on our 1847 building. Failure to maintain the building can only result in damage to the historic rooms, paint finishes, even the collections. My thanks to all who help us maintain our legacy.

Sandra L. Tatman, Ph. D.
Executive Director
Items in a wide range of collecting areas have been acquired by the Athenaeum for the Research Collection in the past year. Some of the highlights are enumerated below.

**Architectural Drawings**

The Athenaeum was pleased to receive a collection of more than 700 drawings by architect Harvey Childs Hodgens (1876-c.1952), who had an extensive Western Pennsylvania practice in the early twentieth century. By the 1920s he had designed a number of motion picture theaters in the Philadelphia area, including the Tower Theatre on 69th Street in Upper Darby. Our collection of Mellor & Meigs material was significantly bolstered by more than 100 drawings for the Morris Leeds Residence (1929-1935) in Germantown, the generous gift of shareholders, Denise DeLaurentis Cilio and her husband, Peter. Architect Arthur M. Tofani, Jr., donated...
a collection of more than 500 drawings documenting his work from 1955-1979. We were also pleased to accession a collection of more than 50 renderings by interior designer, Joel Frankel (1937-1986), that depict the vibrant color palette employed by local supermarkets in the 1960s and 1970s. Funds from the Architectural Advisory Committee underwrote the purchase of several sketches and advertising features for Levittown, PA model homes, c. 1952.
Objects

Not all building images appear in traditional formats. A random eBay search turned up this matchbook, c. 1945 that was used as an advertisement for realtors Joseph J. & Reynold H. Greenberg. Fortunately for the safety of our collections, none of the matches remain in the book.


Photographs

Also discovered on eBay was this daguerreotype of William Strickland (1788-1854), taken c. 1850 while the architect was at work on the Tennessee State Capitol in Memphis.

Cased daguerreotype of William Strickland, c. 1850. Purchased with funds provided by James F. O’Gorman.
Trade Materials

Our trade collections have continued to grow and include this 1902 catalog for School and Church furniture.

Books

The Athenaeum strengthens its reference collection each year by adding unpublished monographs by students on architectural and design subjects. Among such works acquired this year was a report done for University of Pennsylvania Fine Arts Course 444 in 1955. Prepared by future architectural historian and Athenaeum shareholder, Robert B. Ennis, this report documents the brand new building for the Mercantile Library on Chestnut Street.

Maps

In September 2010, the Athenaeum acquired the collection of long-time shareholder, Eli P. Zebooker. This group contains sixteen rare and historic maps of Philadelphia and beyond.

Prints

Dr. Zebooker’s collection also includes thirty-nine prints illustrating Philadelphia from the 1770s through the 1920s, one of which is reproduced on the cover of this report. Another significant collection of eleven prints came to us from shareholder, Ellen Miller, including this plate by John J. Audubon.

The Athenaeum is pleased to note the publication of *Line, Shade & Shadow, The Fabrication and Preservation of Architectural Drawings*, Oak Knoll Press, by Lois Olcott Price, Director of Conservation at the Winterthur Museum. More than two decades in the making, this seminal publication has been substantially supported by the Athenaeum’s Charles E. Peterson Fellowship and features dozens of illustrations from our drawing and trade catalog collections. In addition, many of the illustrations from other collections were scanned on the Cruse Scanner in the Athenaeum’s Regional Digital Imaging Center. Also released in 2010 was Pamela Scott’s *Fortress of Finance, The United States Treasury Building*, which features several of the Athenaeum’s Thomas Ustick Walter items, including the photograph on the dust jacket.

*Bruce Laverty*
Gladys Brooks Curator of Architecture
The Regional Digital Imaging Center (RDIC) serves as the technology department of The Athenaeum, enhancing the institution’s ability to provide library and museum services to its members, community and scholars in an ever changing digital world. Among its purposes is the digitization of Athenaeum collections for preservation and access purposes. It handles all requests for reproductions of Athenaeum materials and supports programs, exhibitions and organizational outreach efforts with custom designed graphics, websites and publications, including this Annual Report. The RDIC also maintains and produces content for the Athenaeum’s general website (www.PhilaAthenaeum.org), American Architects and Buildings site (www.AmericanArchitects.org), and The Greater Philadelphia Geohistory Network (www.PhilaGeohistory.org).

The Greater Philadelphia Geohistory Network (GPGN) saw a twelve percent increase in visits during fiscal year 2010/11 when compared to 2009/10. This can be attributed to users discovering major additions to the site including maps from The Frankford Historical Society, The Fairmount Park Historic Resource Archives, and atlases from The Athenaeum’s own collection. In addition, an online ordering system has been implemented which allows users to easily order prints or digital copies of maps on the site.

To offset the costs of the work performed for the Athenaeum, RDIC services are also offered to outside customers. The majority of these have been other non-profit cultural institutions who are able to take advantage of our services at a discounted rate. In this role, the RDIC assists others in preserving and making their collections more accessible. The RDIC’s Cruse ST220 flatbed scanner is the only scanner that can consistently and safely produce the type of large-format scans that libraries and museums require.

The artistic community has increasingly realized the benefits of scanning their works on the RDIC’s Cruse scanner for several years, but this year there has been a surge in the number of artist customers. Requests from those artists for high-quality large-format printing services, as well as requests for maps from the GPGN, led to the acquisition of a Canon iPF8300 printer. RDIC customers can now have prints made of their work in the same place they were scanned rather than having to find another vendor. To further enhance the Athenaeum’s relationship with artists, a bi-monthly column was added to the Athenaeum newsletter profiling the artists who make use of RDIC services.
Canon iPF8300 printer.

More information regarding The Regional Digital Imaging Center can be found at www.PhilaAthenaeum.org/RDIC

Michael J. Seneca
Director, RDIC
## Statements of Operating Revenues and Expenses

### Years ended June 30, 2011 and 2010

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
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<tr>
<td><strong>Revenues and Other Support</strong></td>
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<tr>
<td>Member dues</td>
<td>$159,048</td>
<td>$156,100</td>
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<td>New memberships</td>
<td>22,800</td>
<td>20,000</td>
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<td>Endowment income designated for current operations</td>
<td>284,127</td>
<td>302,991</td>
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<td>Other investment income</td>
<td>14,518</td>
<td>16,972</td>
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<tr>
<td>Income from dedicated trust</td>
<td>145,958</td>
<td>158,384</td>
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<tr>
<td>Programs</td>
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<tr>
<td>Members</td>
<td>8,124</td>
<td>14,940</td>
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<tr>
<td>Contributions</td>
<td>241,431</td>
<td>230,649</td>
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<tr>
<td>Outside services</td>
<td>51,051</td>
<td>48,139</td>
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<tr>
<td>Miscellaneous income</td>
<td>45,287</td>
<td>50,649</td>
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<tr>
<td>Sales of publications</td>
<td>3,962</td>
<td>4,488</td>
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<tr>
<td><strong>Total revenues and other support</strong></td>
<td><strong>976,306</strong></td>
<td><strong>1,003,312</strong></td>
</tr>
</tbody>
</table>

| **Transfers from designated net assets** | 45,000 |
| **Net assets released from restrictions** | 113,571 | 91,491 |
| **Total revenues and other support** | 1,134,877 | 1,094,803 |

### Expenses

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs-exhibitions and lectures</td>
<td>81,837</td>
<td>62,190</td>
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<tr>
<td>Salaries</td>
<td>477,071</td>
<td>468,450</td>
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<td>Payroll taxes</td>
<td>38,982</td>
<td>37,740</td>
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<td>Employees' medical insurance</td>
<td>103,339</td>
<td>87,456</td>
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<td>Staff retirement</td>
<td>28,637</td>
<td>27,879</td>
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<tr>
<td>Collection and acquisition</td>
<td>42,017</td>
<td>53,958</td>
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<tr>
<td>Research fellowships and awards</td>
<td>32,690</td>
<td>23,808</td>
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<tr>
<td>Printing</td>
<td>5,859</td>
<td>2,987</td>
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<tr>
<td>Outside services</td>
<td>36,066</td>
<td>46,734</td>
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<td>Utilities</td>
<td>59,364</td>
<td>63,939</td>
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<td>Building maintenance and service contracts</td>
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<td>52,157</td>
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<td>Insurance</td>
<td>33,569</td>
<td>33,699</td>
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<td>Legal and accounting</td>
<td>13,468</td>
<td>18,554</td>
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<td>30,638</td>
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<td>Collection storage off-site</td>
<td>49,721</td>
<td>39,535</td>
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<td>Professional society dues</td>
<td>2,440</td>
<td>3,285</td>
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<td>Miscellaneous</td>
<td>15,517</td>
<td>16,413</td>
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<tr>
<td>Conservation of collections</td>
<td>22,102</td>
<td>23,322</td>
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<tr>
<td><strong>Total expenses</strong></td>
<td><strong>1,124,985</strong></td>
<td><strong>1,091,004</strong></td>
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**Excess of operating revenue over expenses before depreciation**

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
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<tbody>
<tr>
<td>Excess of operating revenue over expenses before depreciation</td>
<td>9,892</td>
<td>3,799</td>
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### Non-Cash Charges/Other Charges

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<th>2010</th>
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<tbody>
<tr>
<td>Depreciation expense</td>
<td>(125,664)</td>
<td>(131,259)</td>
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**Excess (deficit) of operating revenue over expenses**

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
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<tbody>
<tr>
<td>Excess (deficit) of operating revenue over expenses</td>
<td>$(115,772)</td>
<td>$(127,460)</td>
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</table>
ROLAND TAYLOR ADDIS BOOK FUND
EDWARD LEE ALTENUS BOOK FUND
ARCHITECTURAL ADVISORY COMMITTEE ENDOWMENT
ARCHITECTURE ACQUISITIONS FUND
ARRONSON FOUNDATION CONSERVATION FUND
THOMAS G. ASHEJEAN III BOOK FUND
GRAHAM GAYLORD ASHMead BOOK FUND
CLARE AUSTIN BAIRD BOOK FUND
BARRA FOUNDATION SYMPOSIUM FUND
ISAAC BARTON FUND
ARNOLD A. BAYARD FUND
ALICE BEARDWOOD BOOK FUND
ALICE BEARDWOOD LECTURE FUND
EMMA BEERMAN BOOK FUND
HANNAH G. BRODY FUND
GLADYS BROOKS FUND
RICHARD BULL FUND
STRUTHERS AND KATHERINE NEWLIN BURT BOOK FUND
HENRY PAUL BUSCH BOOK FUND
CLANEIL FOUNDATION CONSERVATION FUND
BENJAMIN COATES MEMORIAL FUND
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ELLIOTT CRESSON FUND
JOHN M. Dickey BOOK FUND
SAMUEL J. DOMSIFE BOOK FUND
FRANKLIN AND HELEN EDEN BOOK FUND
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ARMAND G. ERPF BOOK FUND
THOMAS CLIFFON ETTER BOOK FUND
GUY AND JOANNE GARRISON BOOK FUND
HELEN H. GEMMILL AND KENNETH W. GEMMILL BOOK FUND
FRANCIS R. AND JEAN L. GREBE LECTURE FUND
ELEANOR R. GREEN BOOK FUND
ALBERT M. GREENFIELD MEMORIAL BOOK FUND
F. OTTO & DOROTHY W. HAAS FUND
JOHN OTTO HAAS BOOK FUND
THOMAS BAILEY HAGEN BOOK FUND
EDITH OGDEN HARRISON LECTURE FUND
RICHARD HUBBARD HOWLAND BOOK FUND
CONSTANCE A. JONES BOOK FUND
ARTHUR M. KENNEDY MEMORIAL FUND
FENTON KEYES MEMORIAL BOOK FUND
PEROT LARDNER FUND
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ELEANOR BIRD LIGHT DECORATIVE ARTS CONSERVATION FUND
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ROGER W. MOSS FUND FOR STAFF SALARIES
ROGER W. MOSS SYMPOSIUM FUND
H.S. PRENTISS NICHOLS BOOK FUND
JAMES F. O’GORMAN BOOK FUND
CHARLES PEROT FUND
EDWARD PEROT FUND
CHARLES E. PETERSON FELLOWSHIP FUND
CHARLES E. PETERSON H.A.B.S. PRIZE FUND
BERYL AND ROSEMOND C. PRICE CONSERVATION FUND
EMILIE K. AND ROBERT S. PRICE CONSERVATION FUND
ROBERT L. RALEY BOOK FUND
LEWIS M. ROBBINS BOOK FUND
ELLEN L. ROSE BOOK FUND
HELEN T. ROSENBLUND MEMORIAL BOOK FUND
RALPH M. SARGENT MEMORIAL BOOK FUND
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FLORENCE JENKINS SCOTT BOOK FUND
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CHARLES WHARTON STORK LECTURE FUND
WILLIAM STRICKLAND LECTURE FUND
ELIZABETH P. VAN PELT FUND
GEORGE VAUX FUND
EDNA AND CHARLES WEINER BOOK FUND
FRANCIS MACOMB WETHERILL FUND
BARRY F. WILKSTEN BOOK FUND
BARRY F. WILKSTEN BUILDING FUND
EMILY W. AND FRANKLIN H. WILLIAMS CONSERVATION FUND
MOSES A. AND MOLLIE ZEBOOKER MEMORIAL BOOK FUND
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Elizabeth M. Cecil
Dana K. Chesnos
Mrs. Scott Childress
Morris A. Chomitz
Per W. Christensen

*Deceased
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Caroline C. Clark
Mrs. James Clark
Anne Clattenburg
Theodore Clattenburg, Jr.
Mrs. Benjamin Coates
Donald R. Cochran, Jr.
Dr. D. Walter Cohen
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