ATHENÆUM BOOKSHELF

June, 2020

ART, ARCHITECTURE & DESIGN

FAKES, FORGERIES, AND FRAUDS
NANCY MOSES
“This book delivers nine fascinating true stories that introduce the fakers, forgers, art authenticators and others that populate this dark world.” 197 p., ill.

THE PRINCETON EATING CLUBS
CLIFFORD W. ZINK
A history of Princeton University’s impressive eating clubs, with an emphasis on their architecture. Gift of the author. 182 p., ill.

RICE’S LANGUAGE OF BUILDINGS
MATTHEW RICE
An illustrated guide to British architecture. 240 p., ill.

ROBERT VENTURI’S ROME
FREDERICK FISHER AND STEPHEN HARBY
“Robert Venturi’s Rome is a guidebook to the city of Rome seen through the eyes of Robert Venturi and re-interpreted by two subsequent Rome Prize fellows and architects, Frederick Fisher and Stephen Harby.” 112 p., ill.

RUIN AND REDEMPTION IN ARCHITECTURE
DAN BARASCH
A richly illustrated volume of abandoned architecture. This work includes structures that have been demolished, left to decay, or reimagined for new uses. 239 p., ill.

BIOGRAPHY

THE MAN IN THE RED COAT
JULIAN BARNES
Booker Prize-winning author Julian Barnes brings us the story of Samuel Pozzi, a doctor in Paris during the Belle Epoque, who was also the subject of a famous portrait by John Singer Sargent. 265 p., ill.

HISTORY & POLITICS

ANIMAL CITY
ANDREW A. ROBICHAUD
Robichaud examines the changing nature of America’s relationship with animals in cities. Once slaughterhouses and dairies were part of city life, while later urban growth pushed them out, and associations were formed to protect animal welfare. 338 p., ill.

THE BASTARD BRIGADE
SAM KEAN
“The true story of the renegade scientists and spies who sabotaged the Nazi atomic bomb.” Gift of Edwin D. Coyle. 447 p., ill.
CAPITAL AND IDEOLOGY  THOMAS PICKETTY
The author of Capital in the Twenty-First Century explores ways to create a fairer economic system.  1093 p., ill.

THE ECONOMISTS’ HOUR  BINYAMIN APPELBAUM
A look at the rise of the influence of economists, and the good and bad consequences of following their advice.  Anonymous gift.  439 p.

LIBERTY’S PRISONERS  JAN MANION
An examination of the rise of the penitentiary system in the United States, starting with the Walnut Street Prison in Philadelphia.  278 p., ill.

THE LOST GIRLS  D. J. TAYLOR
This book examines the lives and loves of four women in wartime London: Lys Lubbock, Sonia Brownell, Barbara Skelton, and Janetta Parlade; all of whom were connected with Cyril Connolly and other literary and artistic figures of the period.  387 p.

THE SPLENDID AND THE VILE  ERIK LARSON
“A saga of Churchill, family, and defiance during the Blitz.” By the author of The Devil in the White City and Dead Wake. Also available as an eBook and audiobook.  585 p., ill.

THE THREE-CORNERED WAR  MEGAN KATE NELSON
“The Union, the Confederacy, and Native peoples in the fight for the West.”  331 p., ill.

A VERY STABLE GENIUS  PHILIP RUCKER AND CAROL LEONNIG

MISCELLANEOUS

THE CEMETERY TRAVELER  ED SNYDER
Selections from a blog dedicated to exploring cemeteries, including Old Camden Cemetery and Mount Moriah.  Gift of the author.  128 p., ill.

THE FALCON THIEF  JOSHUA HAMMER
“A rollicking true-crime adventure about a rogue who trades in rare birds and their eggs—and the wildlife detective determined to stop him.”  317 p.

FRIENDSHIP  LYDIA DENWORTH
“The evolution, biology, and extraordinary power of life’s fundamental bond. Also available as an eBook.”  297 p.

AUDIOBOOKS

THE SPLENDID AND THE VILE  ERIK LARSON
“A saga of Churchill, family, and defiance during the Blitz.” By the author of The Devil in the White City and Dead Wake. Also available in print and as an eBook.  14 CDs, 18 hrs.
**DVDS**

**BORGEN**
An award-winning political drama from Denmark. In Danish with English subtitles. 4 DVDs, approx. 606 min.

**BROKENWOOD (SERIES 2)**
A detective series set in picturesque New Zealand. 4 DVDs, approx. 367 min., plus bonus

**SANDITON**
A story of intrigues in a seaside town, from an unfinished novel by Jane Austen. Includes bonus video. 2 DVDs, approx. 6 hrs.

**EBOOKS**
You may browse the Athenaeum’s collection of EBooks, including many not available in print in our collection, click [here](#). Having trouble accessing EBooks? Contact Lois Reibach for support at (215) 925-2688 or lreibach@PhilaAthenaeum.org

**FICTION**

**ACTRESS**
**ANNE ENRIGHT**
Man Booker Prize-winner Enright looks at the relationship between a famous Irish actress and her daughter, both of whom hold secrets. 264 p.

**AMNESTY**
**ARAVIND ADIGA**
Should an undocumented immigrant tell what he knows about a murder, and risk being deported? From the Booker Prize-winning author of *White Tiger*. 256 p.

**APEIROGON**
**COLUM McCANN**
A Palestinian man and an Israeli man, united in grief for their daughters who were killed by the conflict between the two groups, unite together to work for peace. The National Book Award-winning author of *Let the Great World Spin* was inspired by a real-life duo. 463 p.

**DREAMLAND**
**NANCY BILYEAU**
A reticent heiress gives in to the freedom of a summer spent in Coney Island in 1911, but secrets abound and murder intrudes. 378 p.

**THE GIRL IN THE WHITE GLOVES**
**KERRI MAHER**

**THE HOLDOUT**
**GRAHAM MOORE**
Ten years ago Maya Seale convinced her fellow jurors to acquit a man on trial in a sensational case. Now the media is interested in the anniversary of the case, and the jurors are reassembled. When one is found dead, Maya herself is a murder suspect. 322 p.

**HOUSE OF TRELAWNEY**
**HANNAH ROTHSCILDR**
A family in Cornwall tries to keep their rambling ancestral home going in this novel by the author of *The Improbability of Love*. 370 p.
THE MOUNTAINS SING
NGUYỄN PHAN QUẾ MAI
A multi-generational saga of a Vietnamese family. 342 p., ill.

THE NIGHT WATCHMAN
LOUISE ERDRICH
Award-winning writer Erdrich brings to life varied characters who live in a Chippewa reservation community, including Thomas Wazhashk, a factory night watchman and Native rights advocate, inspired by the author's grandfather. Also available as an eBook. 451 p.

OONA OUT OF ORDER
MARGARITA MONTIMORE
In this inventive and magical novel, Oona Lockhart faints on New Year’s Eve as she is about to turn 19 in 1982 and awakens thirty-two years later. As she jumps to a different age at random each year Oona lives her life out of order, but in the moment. 338 p.

RED LETTER DAYS
SARAH-JANE STRATFORD
Two women get caught up in the Red Scare of McCarthyism in the 1950s. 384 p.

UNSPEAKABLE THINGS
JESS LOUREY
In this suspenseful novel set in 1980s Minnesota, boys are going temporarily missing, and returning changed and withdrawn. 282 p.

WRITERS & LOVERS
LILY KING
An aspiring author finds herself drawn to two different men at the same time. 324 p.

DETECTIVES

A DIVIDED LOYALTY
CHARLES TODD
Scotland Yard Inspector Ian Rutledge investigates the murder of a young woman that yields few clues. 327 p.

FIRST CUT
JUDY MELINEK & T. J. MITCHELL
A San Francisco medical examiner thinks a suspected overdose case is something more, but her superiors pressure her to close the case. A debut novel from a forensic pathologist who is herself a former assistant medical examiner, and her writer husband. 361 p.

THE LAST PASSENGER
CHARLES FINCH
Set in London in 1855, this is a prequel to the Charles Lenox mystery series. 292 p.

THUNDER BAY
DOUGLAS SKELTON
A reporter and photographer look into an unsolved murder on a Scottish island. 298 p.

TRACE ELEMENTS
DONNA LEON
A new Venetian mystery featuring Commissario Guido Brunetti. Also available as an eBook. 278 p.

TRACE OF EVIL
ALICE BLANCHARD
The Athenæum’s catalog is now part of the University of Pennsylvania’s Catalog, Franklin. You may search Franklin here: http://www.library.upenn.edu/

Athenæum Shareholders are now eligible to borrow items from the University of Pennsylvania libraries when they reopen. You may also set up an online account to manage requests and renewals from both the Athenæum and Penn.

Contact Librarian Jill LeMin Lee (jilly@philaathenaeum.org) for more details.

Please continue to contact the Athenæum for renewals and mailings, not Penn!

You may browse the Athenæum’s collection of EBooks, including many not available in print in our collection, click here.

Having trouble accessing EBooks? Contact Lois Reibach for support.
(215) 925-2688 or lreibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those shareholders who wish to receive books by mail, please let us know your selections by email or telephone. To better serve our members, please limit the number of books that you request to a reasonable number, in keeping with your reading pace.

Email: jilly@philaathenaeum.org.
Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail. You need not mail us the entire list back, only those pages on which you have made selections are needed. We no longer accept faxes.

Picking up Books at the Library

Members are always welcome to pick up their books at the library. Please provide us with an email address so that we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF